

EDUCATION

- 1999 – 2001** Yale University, New Haven, CT. MFA
1999 University of California Los Angeles, Los Angeles, CA. BFA
1998 Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS

- 2022** [Black Sun, Shadow Moon](#), META Phase 1 Building permanent Installation
[Double Horizon](#), Exploratorium, San Francisco, CA
[Your Body is A Space That Sees](#), LAX Arts Exhibition Grant Program, Department of Cultural Affairs, Los Angeles, Los Angeles World Airports Arts Program, Terminal 2, Delta, curated by Sarah Cifarelli (2021-2025)
- 2021** [Your Body is A Space That Sees](#), LAX Arts Exhibition Grant Program, Department of Cultural Affairs, Los Angeles, Los Angeles World Airports Arts Program, Terminal 1 Southwest, 14 original artworks curated by Sarah Cifarelli (2021- 2023)
[The Sun Burns My Eyes Like Moons](#), Luis De Jesus Los Angeles, LA, CA
- 2020** [Double Horizon](#), ArtCenter, Pasadena, CA
[Solar](#), Flatiron Institute, New York, NY
- 2019** [The Same Sky Overarches Us All](#), University of Maryland Art Gallery, MD Sept- Nov 2019
[Double Horizon](#), Luis De Jesus Los Angeles, Los Angeles, CA
[Your Body is a Space That Sees](#), Schneider Museum, University of Southern Oregon, Ashland, OR.
- 2018** [Lia Halloran, LUX Institute](#), Encinitas, CA.
- 2017** [Your Body is A Space That Sees](#) Luis De Jesus Los Angeles, Los Angeles, CA
- 2016** [Deep Sky Companion](#), Cahill Center for Astronomy and Astrophysics, Caltech, Pasadena, CA
- 2014** [The Wonder Room](#), SACI Gallery, Florence, Italy
- 2013** [Dark Skate Vienna](#), BROTKunsthalle & Hilger NEXT, Vienna, Austria
[Project Space](#), Barry Whistler Gallery, Dallas, TX
- 2012** [Metamorphose](#), DCKT Contemporary, New York, NY
[Sublimation / Transmutation](#), Martha Otero Gallery, Los Angeles, CA
- 2010** [Folding/ Unfolding](#), Artisphere, Terrance Gallery, Arlington, VA.
[The Only Way Out Is Through](#), DCKT Contemporary, New York, NY *
- 2008** [Dark Skate](#), DCKT Contemporary, New York, NY
[Dark Skate Miami](#), Fredric Snitzer Gallery, Miami, FL
[Dark Skate](#), LaMontagne Gallery, Boston, MA
[The World Is Bound In Secret Knots](#), 101 California Street, San Francisco, CA
- 2007** [Dark Skate](#), DCKT Contemporary, Pulse London, London, UK
- 2006** [The World is Bound with Secret Knots](#), DCKT Contemporary, New York, NY
- 2005** [And the Darkness Implies the Vastness](#), Sandroni Rey, Los Angeles, CA
- 2001** [Aesthetic Confinement](#); MFA Thesis Exhibition, Yale University, New Haven, CT

SELECTED GROUP EXHIBITIONS

- 2022** [Seeing Stars](#), University of Leeds, curated by Hondartza Fraga, UK
- 2021** [Art and Hope](#), USC Fisher Museum, curated by Edward Goldmund, Los Angeles, CA
C.O.L.A Visual Artist Exhibition, Los Angeles Municipal Art Gallery, LA, CA
- 2020-2021** [SKY](#), Alyce de Roulet Williamson Gallery, ArtCenter College of Design
- 2019** [The Observable Universe: Visualizing the Cosmos in Art](#), The Santa Barbara Museum of Art, CA
[Everywoman Biennial](#), Bendix, Los Angeles, CA
[Stargazers](#), Frank M. Doyle Arts Pavilion, Costa Mesa, CA
[Going Public](#), Norton Museum of Art, Palm Beach, FL
[Arts Exhibition Grant Program](#), Department of Cultural Affairs, Los Angeles, Los Angeles World Airports
- 2018** [Untitled San Francisco](#), with Luis De Jesus, Los Angeles, San Francisco, CA

- 2017** *Untitled*, with Luis De Jesus, Los Angeles *Miami, FL*
Expo Chicago with Luis De Jesus, Los Angeles, Chicago, IL
[Space is The Place](#), C. Nichols Project, Los Angeles
Art Los Angeles Contemporary, Luis De Jesus Los Angeles, Barker Hanger, Santa Monica, CA
- 2016** [From Galileo to Mars: Renaissance of the Artsciences](#): SACI Gallery in Palazzo dei Cartelloni, documentation of *Your Body is a Space That Sees'*. Florence, Italy.
Uncertainty, Alyce de Roulet Williamson Gallery ArtCenter, Pasadena, CA.
- 2015** [Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art Frivolously](#), Fine Arts Gallery, California State University Los Angeles.
Petrophila, Fellows of Contemporary Art, Curators Lab, Los Angeles CA
AmazoNIGHT, 3 Days Awake, Los Angeles, CA
- 2014** *Miscellanea*, Martha Otero Gallery, Los Angeles, CA
Whitney Houston Biennial, New York, NY, curated by C. Finley
Your Shell is Made of Air, The Meaningful City, Guggenheim Gallery, Chapman University, Orange, CA*
- 2013** *Pulse*, Miami Basel, Martha Otero Gallery, Miami, FL
Sidewalk Surfing, Everhart Museum of Natural History, Science and Art, Scranton, PA
[Cash, Cans and Candy; Art and Commerce](#), BROTKunsthalle & Hilger NEXT, Vienna, Austria *
ArtPad, Blythe Project, San Francisco. CA
Drawings, Barry Whistler Gallery, Dallas, TX
- 2012** [Tilt-Shift LA: New Queer Perspectives on the Western Edge](#), Luis De Jesus, Los Angeles, CA
- 2011** [Universe City](#), The Fine Arts Gallery at CSULA, Los Angeles, CA
Oniomania, Martha Otero Gallery, Los Angeles, CA
- 2010** [Haunted: Contemporary Photography / Video / Performance](#), Guggenheim Museum Bilbao, Bilbao, Spain *
Skateboarding Side Effects, Terrace Gallery at Artisphere, Arlington, VA
The Rise of RAD: Contemporary Art and the Influence of the Urethane Revolution, Torrance Art Museum, CA
Girls Just Want to Have Funds, P.P.O.W Gallery, New York, NY
- 2009** [Superficiality and Superexcrecence](#), Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA *
- 2008** [Ultrasonic International III: Elementary, My Dear Watson](#), Mark Moore Gallery, Santa Monica, CA *
Group Exhibition, Sandroni Rey, Los Angeles, CA
- 2006-08** *Space is the Place*, curated by Alex Baker and Toby Kamps for Independent Curators International, Cranbrook Art Museum, Bloomfield, MI; Bedford Gallery, Walnut Creek, CA; Scottsdale Intersection of Art Museum of Contemporary Art, Scottsdale, AZ; Contemporary Arts Center, Cincinnati, OH; The Hudson River Museum, Yonkers, NY *
- 2006** *Art Girls*, Anna Helwing Gallery, Los Angeles, CA
Flatfiles @Haskins Laboratories, Yale University, New Haven, CT
- 2005** [Not too Loose, Not too Tight](#), DCKT Contemporary Gallery, New York, NY
- 2004** *Enchantment*, untitled (space) gallery, New Haven, CT
SHAZAM!, Contemporary Artists and the Influence of Comics, MICA
 Baltimore Institute, Baltimore, MD
Works on Paper, Sandroni Rey, Los Angeles, CA
New Location, Sandroni Rey Gallery, Los Angeles, CA
- 2003** *Artspace*, New Haven, CT
- 2001** *Yale 2001 MFA Painting /Printmaking Exhibition*, Norfolk, CT *

* = catalogue

PERMANENT COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY
 Simons Foundation, New York, NY
 Bingham McCutchen, Boston, MA
 Art Museum of South Texas, Corpus Christi, TX
 Blue Shield of California, San Francisco, CA

Chapman University, Escolette Collection, Orange, CA
Davis Polk & Wardwell, New York, NY
Dechert, Philadelphia, PA
Heller Ehrman, San Francisco, CA
McKenna Long & Aldridge, Washington, DC
The Progressive Art Collection, Cleveland, OH
Ritz-Carlton Hong Kong, Kowloon, Hong Kong
The Speyer Family Collection, New York, NY
Microsoft Art Collection, San Francisco, CA
California Institute of Technology, Cahill Center for Astronomy and Astrophysics, Pasadena, CA

GRANTS | AWARDS | RESIDENCY

- 2022** *Caltech-Huntington Fellowship in Visual Culture*, Pasadena, CA (December 2021- April 2022)
Arts Exhibition Grant Program, Department of Cultural Affairs, Los Angeles, Los Angeles World Airports Arts Program (November 2021- November 2022)
Faculty Opportunity Fund, Chapman University
- 2021** *COLA Visual Artist Fellowship 2020/2021*, Department of Cultural Affairs, Los Angeles.
Faculty Opportunity Fund, Chapman University
- 2020** *Kay Family Foundation* (Internal) Lead-PI, Visual Data Collection and Organization
- 2018** *Artist Residency Program*, LUX Institute, Artist Pavilion September – October 2018, Encinitas, CA.
Visiting Professor/ Artist in Resident, American Natural History Museum, Astrophysics Department, New York, NY
Artist in Resident, Science Department, Pioneer Works, Brooklyn, NY.
- 2017** *Faculty Excellence in Achievement in Scholarly and Creative Activity*, Chapman University, Orange, CA
Scholarly/ Creative Activity Grant, The Earth Rotates Just a Bit Further, Chapman University, Orange, CA
- 2016** *Distinguished Research, Scholarship & Creative Activity Award*, Office of the Chancellor and the Office of Research and Sponsored Programs Administration.
Artist Residency, Pioneer Works, Brooklyn, New York Summer 2016
- 2015** [*National Endowment for the Arts, Art Works for Visual Arts funding "Your Body is A Space That Sees"*](#), Washington DC
Co-Teaching Award for the course UP with Dr. Anna Leahy, Claudine Jaenichen, Chapman University, Orange, CA
Scholarly/ Creative Activity Grant, Deep Sky Companion Exhibition at Caltech, Pasadena
- 2014** [*Wang-Fradkin Professorship*](#), Chapman University, Orange, CA
[*Scholarly/ Creative Activity Grant, Your Body is a Space That Sees*](#), Chapman University, Orange, CA
[*Personalized Education Grant, Mt Wilson Observatory, Integratron funding*](#). Chapman University, CA
- 2013** [*Outstanding Advisor of the Year Award*](#), Diversity and Equity Awards, Chapman University
[*Personalized Education Grant*](#), Chapman University, Orange, CA
- 2012** [*Personalized Education Grant, The History of Art and Science*](#), Chapman University, Orange, CA.
[*Scholarly/ Creative Activity Grant, Digitizing Dark Skate*](#), Chapman University, Orange, CA.
- 2010** *Artists' Resource for Completion Grant*, Durfee Foundation, Los Angeles, CA
- 2000** *Schoelkopf Travel Grant*, Yale University, New Haven, CT
- 1998** *Werner Hirsch Award for Drawing*, UCLA, Los Angeles, CA

SELECTED BIBLIOGRAPHY AND PRESS

- 2022**
Mancini, Sophie, [Space](#), New York Times, Departures Magazine, January 2022
Amadour, Ricky, [Conversations on Art: Lia Halloran](#), California Art Review. February 6, 2022
[Seeing Stars](#), University of Leeds, May 2022
Sobel, Dava, [Henrietta Swan Leavitt](#), Sky and Telescope Magazine, January 2022
[Your Body is a Space That Sees](#), Los Angeles World Airports (LAWA), May 2022
Interview: [Double Horizon, Lia Halloran](#), Exploratorium, San Francisco, May 2022

2021

Krupp, Dr. E.C., *Blue Blazes* (review of *The Sun Burns My Eyes Like Moons*), *Griffith Observer*, October 2021
Nys Dambrot, Shana, [Lia Halloran: The Sun Burns My Eyes Like Moons](#), *Art and Cake Magazine*, August 2nd, 2021
Goldmund, Edward, [Review of The Sun Burns My Eyes Like Moons](#), *Voice Magazine*, July 9, 2021
Battaglia, Andy, [How an Astrophysicist and a Painter Stared Down Black Holes](#), *ARTNews Magazine*, January 21st, 2021
Jone, Emma, [Black Hole Survival Guide](#), *Chemistry World*, February 5th, 2021

2020

Thorne, Kip and Halloran, Lia, [The Warped Side of the Universe](#), *Scientific American*, October 1st, 2020
Peschel, Joseph, [Lost in Space in 'Black Hole Survival Guide'](#), *Boston Globe*, December 3rd, 2020
Ferris, Tim, [How to Survive a Black Hole: Instructions and Other Brilliance from Astrophysicist Janna Levin](#), *Tim Ferris Show*, November 10th, 2020, *Time*
Meter, [Scientific American Feature](#), October 2020
Hill, Judith, [Warped Space in Paint and Poetry](#), *Caltech Magazine*, Spring 2020
Cameron, Britta, [Lia Halloran: Double Horizon](#), *Flaunt Magazine*, January 29, 2020
Young, Nina, [Exhibit explores intersection of space and time through many disciplines](#), *Daily Bruin*, February 10th 2020.
Mason, Shana Beth, Lia Halloran interview and limited edition Zine, *Frontrunner Magazine*, London, special presentation at Miami Basel.

2019

Black, Ezra Jean, [Lia Halloran: Double Horizon, Dark Passages, and Portraits of Consciousness](#), *Artillery Magazine*, April 25th, 2019
Jenkins, Mark, [In the galleries: L.A. professor finds heavenly inspiration in Harvard Computers](#), *Washington Post*, November 1st, 2019.
Pravato, Mark, At UMD's Art Gallery, Lia Halloran pays homage to early women in astronomy, *The Diamondback*, September 9th, 2019
Enholm, Molly, 'Lia [Halloran](#) Artist-in-Resident', *Fabrik Magazine*, January 2019

2018

Daichendt, James, ['At Lux, Lia Halloran creates the experience of science through art'](#), *San Diego Tribune*, September 30th, 2018
['Fulcrum Arts Welcomes Five New Trustees'](#), *Pasadena Now*, September 21, 2018
Bartels, Meghan, ['Yusaku Maezawa's #dearMoon Project Aims for Lunar Art'](#), *Space.com*, September 20, 2018
['When science meets art'](#), *Cosmos, The Science of Everything*, April 25, 2018
'Lia Halloran, Your Body is a Space That Sees', *Wilderness, The Space Issue*, January 2018

2017

[Solar Painter](#), *The Limit Does Not Exist*, *Forbes Podcast with Christina Wallace and Cate Scott Campbell*, December 18th, 2017
Krupp, E.C., *Cosmic Blueprints*, *Griffith Observer*, September 2017.
Cofield, Calla, [Artist's Stunning New Exhibit Celebrates Harvard's 'Hidden' Female Astronomers](#), *Space.com*, May 2017
Mizota, Sharon, [Before 'Hidden Figures,' There Were the Harvard Computers. Now their work has inspired this art](#), *Los Angeles Times*, May 2017
Brown, Diane, "Diacritics" 44, no 1, Cornell University, New York
Pinkel, Sheila, "Uncertainty, An Exhibition Review"
Nowlin, Stephen, ["Welcoming Uncertainty: How Curiosity of the Unknown Continues to Spark our Imaginations"](#), KCET

2016

Oulette, Jennifer, [This Exhibit Makes Cosmic Art Out Of The Night Sky](#), Gizmodo, August, 2016
Tu, Chau, ["Reimagining The Astronomical Objects of Messier"](#), *Science Friday*, September 21st, 2016
Gailor, Rosie, ["Blueprints of Space"](#), Ernest Magazine, October 2016
Archer, Teresa Miller, ["Warped Beautiful Space"](#), *Darling Magazine*, September 2016
Arp, Dennis, ["Into The Blue"](#), *Chapman Now*, Summer 2016
Arp, Dennis, [PODCAST: "Into the Blue: Lia Halloran Interview"](#), *Chapman Now*, August, 2016
Popova, Maria, ["Your Body is a Space That Sees: Artist Lia Halloran's Stunning Cyanotype Tribute to Women in Astronomy"](#), *Brain Pickings*, August 2016
Ouellette, Jennifer, ["This Exhibit Makes Cosmic Art Out Of The Night Sky"](#) *Gizmodo*, June 2016
Gailor, Rosie, ["Blueprints Of Space"](#) *Ernest*, No. 5 - October 2016
Platt, Mary, ["Cosmic beauty"](#), *Chapman Happenings* – June 3, 2016

2015

["Lia Halloran Awarded NEA Art Works Grant, 'Your Body is a Space That Sees'"](#) *Wilkinson College of Art, Humanities and Social Science*.

2014

Platt, Mary, ["In the Spirit of Da Vinci"](#), *Chapman Magazine*.
Preston-Zappas, Lindsay, ["Carving The Cosmos: Artist Lia Halloran On Astrophysics The LA River, And Hanging Ten,"](#) *LA Canvas*, print interview, Sept/Oct 2014.

[Cash Cans and Candy Catalog](#), published in Vienna by Verlag for Moderne Kunst, Galerie Hilger NEXT, Hilger BROT Kunsthalle with essay by Katrin-Sophie Dworzak.

2013

Hong-Porretta, Souris, [Outside The Lines: An Artists' Coloring Book for Giant Imaginations](#), ISBN 9780399162084, Penguin Publishing, 2013.
Haeney, Caitlin, ["Sidewalk's Up"](#), *The Times-Tribune*, PA.
Grega, Alicia, "The Artist's Studio: Sidewalk Surfing", *The 570*.
Hughes, Christopher J., "A 360-Degree Look at Skateboarding", *Timesleader.com*.

2012

Reviews, *Harper's Magazine*, November 2012.
Mason, Shana Beth, ["Lia Halloran"](#), *Artvoices Magazine*, August 2012.
Grattan, Nikki, ["Lia Halloran, Painter, Artist,"](#) *In The Make, Studio Visits with Artist and Designers*, Spring.
Amir, ["Lia Halloran's Photographic Line Drawings Created by Skateboarding with Light,"](#) *Beautiful Decay Magazine*, June.
Loud Speaker, "Skateboarding with light - stunning photographs by Lia Halloran," *Mumble in the Jungle*, June 2012.
Bonker, Dawn, ["Get Creative,"](#) *Chapman Magazine*, Spring 2012.
Alumit, Noel, ["Tilt-shift: Queer Art Moving in Different Directions,"](#) *Huffington Post*, February 16, 2012.
Martinez, Alanna. ["10 Global Art Exhibitions, From Daniel Heidkamp's Luscious Landscapes to Ed Kienholz's Early Works,"](#) *ARTINFO*, January 27.

2011

Lacoste, Christina, "Off the Wall," *Dig Boston*, November 11.
Walsh, Colleen, "Scaling Up and Down," *Harvard Gazette*, November 10.
Slawitschka, Kurt, ["Measure's a Measured Success,"](#) *The Harvard Crimson*, November 8.
["Size Matters,"](#) *Boston Globe*, November 7.
Dela, Sasha, ["Texas Contemporary Art Fair,"](#) *Temporary Art Review*, November 1.

2010

Rule, Doug, ["Crystal City: Lia Halloran and Sarah Strauss have created a 'cave' of huge 'crystals', on display at](#)

[Artsphere](#)," *Metro Weekly*, November 18.

Campbell, Rebecca & Nicole Walker, ed. "[A Game of Artist's Telephone, Day 7](#)," *The Huffington Post*, September 1.
Siegel, Miranda, ed. "Galleries – Downtown – Lia Halloran," *New York Magazine*, April 5.

2009

Melrod, George. "'[Superficiality and Superexcrecence](#)' at Otis College of Art & Design, [Ben Maltz Gallery](#)," *Art Ltd.*, September.

Myers, Holly, "[Art Review: 'Superficiality and Superexcrecence' at Ben Maltz Gallery](#)," *Los Angeles Times*, July 8.

2008

Griffith, Kristie, "Light It Up: Artist Lia Halloran's Work Combines Her Loves of Science and Skating," *Foam Magazine*, October - November.

Banal, Nuit. "[Art: Reviews: Lia Halloran, 'Dark Skate'](#)," *Time Out New York*, September 4-10.

"[Goings on About Town, Art : Galleries: Downtown Lia Halloran](#)," *The New Yorker*, September 1.

Baker, R.C., "[Best in Show](#)," *The Village Voice*, August 27.

Pearse, Emma, "[Photographer Lia Halloran Captures Skaters Hitting Warp Speed](#)," *nymag.com*, August 22.

Genocchio, Benjamin, "[Space Adventures, Real and Imagined](#)," *The New York Times*, August 10.

Hershenson, Roberta, "[View of Space From One Who Was There](#)," *The New York Times*, August 9.

Rosenberg, Karen, "[Art in Review](#)," *The New York Times*, August 8.

Ouellette, Jennifer, "Rockets Red Glare," *Twisted Physics*, August 6.

Tully, Judd, "Summer Art Shopping in New York," *ARTINFO*, July 28.

Finel Honigman, Ana, "[Skater in the Dark](#)," *Style.com*, July 24.

Ashman, Angela, "[Sweet Shot](#)," *The Village Voice*, July 16-22.

McQuaid, Cate, "[Lia Halloran: Dark Skate](#)," *The Boston Globe*, June 12.

Cook, Greg, "Fringe Festival," *The Boston Phoenix*, June 10.

Griffith, Kristie, "[LA People 2008 - Lia Halloran: Sk8er Grrl](#)," *LA Weekly*, March 14.

Pearce, Sara, "Easy to Get Lost in Space," *The Enquirer*, March 28.

Kilduff, Angela, "Review: Space is the Place," *CityBeat*, March 10.

Jones, Richard O., "Space is the Place' exhibit out of this world," *The Oxford Press*, February 8.

Moon, Grace, "Skater Artist Lia Halloran," *Velvetpark Magazine*, January 11.

2007

Foust, Jeff, "Review: Space is the Place," *The Space Review*, December 3.

Wasserman, Burton, "InSight: Space is the Place," *art matters: The Philadelphia Region's Magazine of the Arts*, November 2.

Strimpel, Zoe, "Off to London, Art in Hand," *The New York Sun*, October, 11.

"The World is Bound with Secret Knots," *NY Arts*, January / February.

Speers Mears, Emily, "Space Race," *V Magazine*.

Ascarelli, Brett, "Art Blasts Off," *Diablo Arts Magazine*.

2005

Goodbody, Bridget L., "Reviews: Lia Halloran/Sandroni Rey," *ARTnews*, December.

Pagel, David, "Price's Resplendent Sculptures Pack a Punch," *Los Angeles Times*, February 11.

ARTICLES/ CATALOGS/ PUBLICATIONS

2023 *Warped Passages (forthcoming with Norton/ Liveright)*, co-authored with Dr. Kip Thorne, Caltech. Design by Rebeca Mendez, UCLA Design Media Arts chair

2022 [13 ways of Looking](#), co-authored with Janna Levin, Pioneers Works Broadcast, NY, April 2022

2020 *Black Hole Survival Guide*, Janna Levin, Artwork by Lia Halloran, Penguin Random House, Knopf

2019 *Your Body is a Space That Sees* publication with contributions from: Diane Ackerman, author, poet Anna

- Leahy, poet: *Apeture*, Janna Levin, astrophysicists: Barnard/ Columbia University, author: *Black Hole Blues and Other Sounds from Outer Space*, Maria Popova, author: Brain Pickings, Rebecca Oppenheimer, curator of Natural History Museum, NY, astrophysicists, Jennifer Oulette, science communicator: Gizmodo, Discovery, author: *Me, Myself, Why*, Lisa Randall, astrophysicists: Harvard University, author: *Warped Passages, Dark Matter and the Dinosaurs*, Dava Sobel, author of *Galileo's Daughter, Longitude, The Glass Universe*
- 2017** Exploring the Links of Contemporary Art and Anthropology: Archiving Epistemologies
Critical Arts: South-North Cultural and Media Studies. Special Issue: NO STRINGS ATTACHED – Exploring the relationship between anthropology and contemporary arts. Guest Editor: Kris Rutten.
- 2014** [Text\(jure\), Modeling, Collage: Creative Writing and the Visual Arts](#)," *New Writing: The International Journal for the Practice and Theory of Creative Writing*, Volume 11, Issue 1, 2014 pages 117-133, DOI:10.1080/14790726.2013.871296, Anna Leahy, Lia Halloran, and Claudine Jaenichen Chapman University. *The project explores balances of ritual and experimentation, intellect and empathy, and self-expression and audience in creative writing, studio art and graphic design. Examples of teaching practices and other pedagogical commonalities in the three areas are also main focal points.*
- 2016** *What We Talk About When We Talk About Creative Writing*, edited by Dr. Anna Leahy, Publisher: Multilingual Matters.
- 2016** [Deep Sky Companion Exhibition Catalog](#), Cahill Center for Astronomy and Astrophysics, Caltech, Pasadena, CA. Designed by Claudine Jaenichen with contributions from Dr. Kip Thorne, Shana Beth Mason and man Caltech Scientists.
- 2015** [Your Shell is Made of Air](#), Chapman University's Guggenheim Gallery with essays by Jan Tumlir, Marcus Herse and Amy Howden Chapman.
- 2014** *The Science of Interstellar*, (print edition), by Dr. Kip Thorne, WW Norton and Company, November 2014,
- 2013** [Cash Cans and Candy Catalog](#), published in Vienna by Verlag for Modern Kunst, Galerie Hilger NEXT, Hilger BROT Kunsthalle with essay by Katrin-Sophie Dworzak.
- 2013** [Outside the Lines: An Artists Coloring Book for Giant Imaginations](#), Hong-Porretta Souris, Publisher: Penguin Group USA.
- 2010** [The Only Way Out Is Through](#), DCKT Contemporary, with essay *Eschatia* by Kristina Newhouse. [Dark Skate](#), DCKT Contemporary, New York.
- 2009** [Superficiality and Superexcrecence](#), Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA with essays by Christopher Bedford, Kristina Newhouse, John Welchman, and Jennifer Wulffson.
- 2006-08** [Space is the Place](#), curated by Alex Baker and Toby Kamps for Independent Curators International, Cranbrook Art Museum, Bloomfield, MI; Bedford Gallery, Walnut Creek, CA; Scottsdale Intersection of Art Museum of Contemporary Art, Scottsdale, AZ; Contemporary Arts Center, Cincinnati, OH; The Hudson River Museum, Yonkers, NY *

CURATED EXHIBITIONS

- 2015** [Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art Frivolously](#), Fine Arts Gallery, California State University Los Angeles. Co-curated with Rebecca Campbell.
- 2012** *Gestalt*, Advocate Gochis Galleries, Los Angeles Gay and Lesbian Center, Los Angeles, CA. Reviewed in the [Huffington Post](#), and [Advocate Magazine](#).
- 2011** [Measure for Measure](#), Travelling exhibition to [Harvard University Carpenter Center for the Visual Arts](#), Guggenheim Gallery, Chapman University, Los Angeles Art Association, 825 Gallery, Los Angeles, CA